

## CREATIVE EXPRESSIONS IN MIXED MEDIA SUGGESTED SUPPLY LIST

INSTRUCTOR: SARAH JANECE

PLEASE BRING THE SUPPLIES YOU ALWAYS WORK WITH. ANY COLORS OR BRUSHES ARE ADEQUATE. THIS IS SIMPLY SUGGESTIONS FOR THOSE WHO DO NOT HAVE MUCH IN THE WAY OF SUPPLIES OR WOULD LIKE TO TRY SOMETHING NEW.

### WATERCOLOR OR ACRYLIC PAINT COLORS:

I work exclusively with Golden Artist Colors Inc. which makes high flow & fluid acrylic paints as well as watercolor paint called QoR watercolors. Golden makes an introductory set of 12 watercolor paints that supplies a perfect palette to introduce you to the paint and it also comes in a tin that is used as your painters palette to travel with to and from class. Feel free to bring any/all paints you wish to work with, professional level paint is preferred.

PRIMARY SUGGESTED PALLETTE: (Golden Paints & QoR Watercolors) Cad Yellow, Cad Orange, Cad Red, Prussian Blue, Dioxazine Purple, Sap Green, Burnt Umber, Carbon Black, Titanium White

OTHER SUGGESTED COLORS: (Golden Paints & QoR Watercolors) Green Gold, Phthalo Turquoise, Quinacridone Magenta, Colbalt Teal, Indigo, Quinacridone Gold, Burnt Sienna

### PAPER or CANVAS:

I work exclusively with CANSON paper

300lb Cold press paper in any size you wish to work in

140lb Cold press paper is also good

Feel free to bring paper tablets of any brand of paper you prefer

In class it will be shown how to create non-standard size pages with hand torn deckled edges

Canvases of all sizes are also welcomed

### BRUSHES:

IT IS NOT NECESSARY TO BUY THESE BRUSHES - SIMPLY SUGGESTIONS

I exclusively use Trekell Brushes

Some form of a liner or signature brush in a size 0 or thinner if you prefer even finer detail

Some form of a mop brush in a size 1 or 2

Some form of a dagger brush to make beautiful lines (any size is acceptable)

Various sizes of flat square brushes are ideal

A large house painting brush or varnish brush is also ideal for creating abstractions

### PALETTE:

I use the metal tin palette that come with my QoR watercolor paints.

Please use whatever you have or prefer, a white enamel tray is fine or any airtight palette box can also work well.

### WATER:

I use a travel water cup that bends flat once empty but any cup to hold your water is acceptable.

### ADDITIONAL SUPPLIES THAT CAN ENHANCE MIXED MEDIA WORK:

A set of chalk pastels

Collaging papers to include in paintings