

Recommended Supply List – Traditional Watercolor

Below is a list of the recommended supplies for painters who are starting to paint in watercolor. My goal is to keep the costs down but the initial materials for a new medium will always cost some money. With Watercolor, the most important part of being successful, besides learning to handle the paint, is the paint and the paper. When you use student grade paints or poor quality paper, it really reduces your ability to get good results. Brushes and everything else is less important.

I buy tube paints from online suppliers of quality paints for my own painting and for you to use during the workshop. A basic set of paints needs to include warm and cool reds, blues, and yellows, and a couple of neutrals. Small tubes of paint including Cadmium Red medium, Permanent Alizarin Crimson, Cadmium Yellow, Cerulean Blue, Ultramarine Blue, Winsor (thalo) Green, Burnt Sienna, and Raw Sienna, Payne's Gray comes to around \$80.00 with shipping. Good suppliers include Cheap Joe's Art Stuff, www.cheapjoes.com/, Jerry's Art Supply, <http://www.jerrysartarama.com/online-listing>, Dick Blick Art Supplies, www.dickblick.com/ArtSupplies. I recommend that you order online rather than buying from a brick and mortar store because of the prices and selection. Please compare the online prices with what Asel Art charges. <http://fineart.aselart.com/defaultframe.asp>. Hobby Lobby, Michaels, Joann's and others carry some art supplies but the online suppliers are the cheapest, in general.

Watercolor paper is also available online. Many people choose to use Strathmore or another cheap brand of watercolor paper, but I recommend Arches, Fabriano, L' Aquarelle, Daler-Roundtree or other quality paper. I provide sheets of 140# Arches because it is a very good, durable, reliable paper for inexperienced painters. You can buy it in lots of 5 – 10 for approximately \$5.00 for a 22X30" sheet. That size will enable you to paint on quarter sheets, front and back. That's a lot of entertainment for \$5. I do not recommend watercolor blocks because they are more expensive and thinner paper and it is difficult to use the back.

Here is a list of basic supplies

Brushes - #12 round watercolor brush and a 1" flat watercolor brush

Paints in tubes – Watercolor paints in professional grades. Choose Winsor & Newton, Holbein, Da Vinci, Grumbacher, Daniel Smith, etc. (do not use Cotman, Permanent Pigment or other student grade).

Recommended Paint Colors –

Bluish Red (Alizarin Crimson Permanent)

Orange-ish Red (Cadmium Red)

Bright Yellow (Cadmium Yellow)

Cooler Yellow (Aureolin or Raw Sienna)

Blue Green (Winsor or Thalo Green)

Greenish Blue (Ultramarine Blue)

Cerulean Blue (true blue)

Burnt Sienna

Payne's Gray

(no black or white)

White non-breakable plate or tray at least 140 inches² to use as a **pallet**

Large Margarine tub or similar size **water container** (bigger is better)

Small box **Kleenex**

Roll of **paper Towels**

A **Kitchen sponge**

Arches watercolor paper – 22 X 30" 140# Coldpress (Paper is the most critical part of your materials. I recommend that you do not substitute.)

A lightweight watercolor board that can hold the paper (plywood, foam core, plastic) at least 15"X 22"

#2 pencil

Kneaded or gum eraser