



CREATIVE ARTS CENTER OF DALLAS

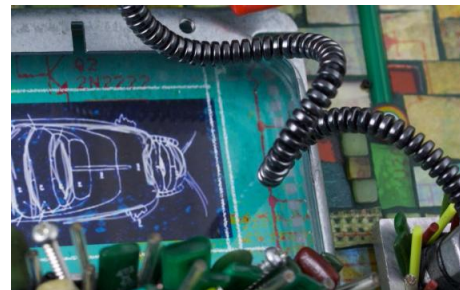


March 2018 | At the Center + In the Community

Register today! Session 2 Classes Begin Soon

Didn't get to sign up for classes at the beginning of this year? You're in luck... Our second installment of classes begin the week of March 26th. Classes are filling up quick, so be sure to register today!

[More info...](#)



Join us for ArtROCKS! and Art as a Second Language

Stop by and see us at NorthPark Center's ArtROCKS! event on March 3rd from 1-4pm where we will be celebrating artist, Frank Stella. Then on March 11th we'll be at Klyde Warren Park from 2-4pm with more hands-on art activities good for all ages.



Join our Live Figure Drawing & Painting Group on meetup.com

We've created a group on meetup.com for anyone interested in fine art live figure drawing or painting.

Held at the Creative Arts Center of Dallas, these figure labs are conducted on a drop-in basis and cost just \$15 for members or \$20 for the three-hour uninstructed session which are facilitated by a professional artist. The morning session from 10am to 1pm is a series of shorter poses ideal for drawing and the afternoon session from 1:30pm to 4:30pm consists of one long pose ideal for painting or a more completed drawing. Each lab is limited to 10 participants.



[More info...](#)

Save the Date for Blue Plate Special

CAC's cornerstone fundraising event, Blue Plate Special returns in the fall of 2018 on Saturday, October 6th at 2616 Commerce in Deep Ellum.

Stay tuned!



Register for a Workshop

Too busy to sign up for a class? Try one of our upcoming workshops... Several interesting workshops are coming up including Courage in Creativity, Intro to Leatherworking and Sculpting the Head in Clay.

[More info...](#)



2018 social experiEvent hosted by The Sandbox

The Sandbox & social experiEvent are now accepting submissions for their spring 2018 social experiEvent. In this curated show the panel will be looking for the most exceptional of work in all mediums. Artists are invited to submit three to five images of original 2D or 3D artworks for consideration. CAC will be one of three beneficiaries for the event on May 19th.

Submission Deadline: Friday, March 16th

[More info...](#)



On Creativity...

What happens when you bring together a composer and neuroscientist? Besides some great conversation at a cocktail party, you get a very interesting read if they decide to write a book. *The Runaway Species: How Human Creativity Remakes the World* is that book written by Houston composer and professor at Rice University, Anthony Brandt and David Eagleman, neuroscientist and host of the PBS series *The Brain*.



The book begins with a riveting reenactment of the Apollo "Houston, We Have a Problem" 13 mission in which Mission Control must shred the playbook of simulated scenarios to save the lives of three astronauts whose service module is destroyed and the command module is venting gas and losing power leaving them with only the lunar module and no playbook.

What ultimately saved the lives of these men was creativity. Working from a short list of items on board, engineers at Mission Control help the crew members to devise an adaptor put together a plastic bag, a sock, pieces of cardboard and a hose from a pressure suit, all held together by duct tape (of course!). They also have the crew use the flight plan cover as an improvised funnel to guide air into the scrubber and then use the plastic-wrapped thermal undergarments that were meant to be worn under spacesuits while on the moon, using the plastic to assemble a makeshift filter all which turns carbon dioxide levels to normal.

As the authors explain, "The human brain doesn't passively take in experience like a recorder; instead, it constantly works over the sensory data it receives - and the fruit of that mental labor us new versions of the world." So inventiveness typically runs in the background, unseen, and outside of our direct awareness. In other words, our brains allows us to absorb the world in inventive ways and create what-if versions of it. This is why the authors write, that cows don't choreograph dances, why squirrels don't build elevators to their treetops and why alligators don't invent speedboats!

Diana Pollak
Executive Director

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